



RAMAIAH

College of Arts, Science &
Commerce

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M S Ramaiah College of Arts, Science and Commerce

Re-accredited 'A' by NAAC, Permanently Affiliated to Bengaluru City University,

Approved by Government of Karnataka, Approved by AICTE, New Delhi,

Recognized by UGC under 2f & 12B of UGC act 1956



(National Institutional Ranking Framework, Ministry of Education, Govt of India)

Ranked 55th in NIRF India Ranking by MHRD, New Delhi

DBT Star College Scheme

Xtasy Cultural Fest 2022

General Overall Report

M. S. Ramaiah College of Arts, Science and Commerce has conducted a college wide fest on the following **25th** and **26th** of the month July, 2022. Beginning with the Ethnic day on **25.07.2022** and the following day carrying various events as Collage making, Mehndi art, Face painting, Bouquet making, collage making, Reels making and cooking without fire. **20.07.2022.**

Ethnic day:

Ethnic day had begun on 25.07.2022, allowing students to be sharply dressed in their traditional sense. Carrying the cultural statements of fashion and culture. It was a day of an event to allow students to express their cultural outfits. Considering the vast admission of students from different corners of the country through different states. It was also an occasion for students to know about the history behind every traditional outfit and a chance to express.

The following day, i.e. 26.07.2022. was a day of off stage events, as in, Mehndi design, Face painting, Collage making, Reels making, Bouquet making and Cooking without fire. And by 10 AM, Off stage events officially had begun.



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Mehndi Making:

Of all the art forms, Mehndi is without a doubt considered one of the best. Mehndi is a form of body art and temporary skin decoration from the Indian subcontinent usually drawn on hands and legs. The mehndi event held under Xtasy 2022 was coordinated by **Mrs. R. Srividya** and **Dr. Prasanna Srinivasa**.

Following event had participants and the event was judged worthy of prizes for 1,2 & 3 positions. The judges were **Dr. Rohini Bai S & Mrs. Haritha**.

The prize winners on pole and podium were **Navinigha KK** (BCA 3rd year) for 1st Position and **Thasni.T** (M.Sc. BT 1st year) for 2nd position and the 3rd position was awarded to **Misba Naaz** (B.Sc. 2nd year).



Face Painting:

Forms of art have always exhibited clearly envisioned details no matter what medium. Art had sustained to express itself on clothes, canvas, walls, towns, cities and sightings of daily life. The Face Painting event was held under the Xtasy 2022 banner and was coordinated by **Ms. Kruthi V.P & Rithu R.**

Following events was judged for the positions 1, 2 & 3. The judges were **Dr. Padmaja M.R & Dr. Jayashree**.



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The prize winners on the pole and podium were **Jeevitha P** (BBA 1* year) for the first position, **Shruthi Shetty** (B Com 3rd year) for 2nd position. And the third position was awarded to **Richa Nanaiah** (B Com 2nd year)

Reels Making:

When spoken, multimedia has found various roots of expression. from movies to shorts, the ability to carry the entirety of any story. The new age extravaganza “reels” and the very event “Reels making” was coordinated by **Savitha B H & Dr. R. Prashanthi**. And the event was Judged **Dr. Shobha L & Mrs. Adhisakthi**.

And the following pole and podium positions were given to **Swathi, Sangpal. H & Sanjana. M** from B. Com as first position. **Vaishnavi M & Bhoomika V** from B.A were awarded with the second position. **Harshitha M. V & Alan Mark** from BBA were awarded the third position.

Collage Making:

As children, an amazing fantasy we always held were for stickers. And Collage making is a medium of art form where a theme or a message shall be expressed with the idea of making one's very own stickers. The event “Collage Making” was held with the themes of “**Fashion**”



and “**Azadi Ka Amruth Mahotsav** ” coordinated by **Harshitha H.R & Mr. Kaushik Tanedar**. And was judged by **Dr. M. Lakshmi pathi Naidu**. The first position was awarded to **Tanvi Gupta & Eesha Patel** from BCA 3rd year. And the second place was awarded to **Shruthi Shetty, Preetha M & Vrishab B.S** from B. Com 3rd year. Third position was awarded to **Sunil, Vindhya & Abishek** from BCA 2nd year.

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Bouquet Making:

Bouquets have always been a symbol for a graceful gesture and greet. Carrying one was always an easy task, to choose the "one" is a bit of a puzzle. To make one is to understand "Art". The event coordinators Mr. Raju N. Judges Mrs. Karnam Kavitha and Mrs. Roopa H.S had coordinated



Bouquet making and the following positions of pole and podium were awarded.

The first position was awarded to **Nethra M & Aarthi Kumari** from (B. Com 3rd year), Second position was awarded to **Sneha Varadaraj & Shravya MV** from (BSC 1st year) and the third position was awarded to **Nafia Banu A & Yashwanth S** from (BSC 2nd year).

Cooking without fire:

A bite or a gulp or a slurp. A satisfied tongue and tummy never lie hitting a high five. Cooking without fire is a fun experiment. Cooking without fire was coordinated by **Mr. Bharath K Devendra & Mrs. Smrithi S.P** and was judged by **Dr. Rohini Bai S, Professor Channarayappa** and **Dr. Snehalatha V**

The first position was acquired by **Jeevitha P** (BBA 1st year), and the second position was acquired by **Revathy V & Neha Kumar** (BSC 2nd year) and the third place was acquired by **Trupti M & Tejaswini** (B.Sc. 1st year).



And by the end of the day, the institution's Madame Principal Dr. Vatsala, & the Vice Principal **Dr. Pushpa H** and the Dean of management studies **Dr. Bindu Nambiar** have arrived to spread words of motivation, appreciation and prizes to the winners of the pole position.

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